



vine / h50×w92×d35cm

lacquer, cloth, metal, persimmon / 2024

## Linan WANG Solo Exhibition | glow from Japanese lacquer

Period : December 10th to 20th \*closed on Dec. 16th

Open : 13:00~19:00 \*till 18:00 on the last day

Venue : H-art Beat Gallery | 2-38-10 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

Born in 1993 in Hebei Province, China, Linan WANG graduated from the Department of Mural and Mixed Media Painting (Lacquer Craft) at Hubei Institute of Fine Arts. She completed her M.A. in Lacquer Craft at the Graduate School of Kanazawa College of Art in 2020, and after finishing the doctoral program in Craft in 2024 at the same institution, she established her studio in Tokyo, where she continues to work energetically.

My first encounter with Wang's work was in February 2021 at the exhibition of doctoral research outcomes at Kanazawa College of Art. The works I saw, created using the dry lacquer technique, were imbued with a freedom and expansive grace that fully harnessed the unrestrained formative potential of the technique. Although some roughness could be observed, the work conveyed a strong sense of latent talent poised for significant future growth. Since then, with each new presentation, I have seen her works become increasingly refined without losing their inherent appeal, and she continues to be a young artist whose future success is highly anticipated.

### <Artist Statement>

What I am always striving to express is the emotional response that arises within me—feelings of fulfillment and deep inspiration generated through resonance with nature—stimulated by natural materials and the energies that exist in the natural world. Using the dry lacquer technique, I press clay with my hands, recording my gestures, and in doing so I embed my personal emotions deeply within the work. In this way, creating a piece becomes, for me, an act of exploring my inner consciousness and emotions while fulfilling my intrinsic desire for self-expression. What I am always striving to express is the emotional response that arises within me—feelings of fulfillment and deep inspiration generated through resonance with nature—stimulated by natural materials and the energies that exist in the natural world.

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王麗楠 Linan WANG

CV :

1993 Born in Hebei Province, China

2016 Graduated from Hubei Institute of Fine Arts

2020 Graduated from Master Course in Kanazawa College of Art

2024 Graduated from Doctor Course in Kanazawa College of Art

2025 Established atelier "W&F URUSHI" (Tokyo)

Solo Exhibitions :

2021 Shape of Vibration - Linan WANG Solo Exhibition (Gallery K / Tokyo)

2022 Proliferation - Linan WANG Solo Exhibition (Gallery Natsuka / Tokyo)

2023 Infinity - Linan WANG Solo Exhibition (Art Shop Tsukibae / Kanazawa)

Group Exhibitions (selected) :

2020 40th Exhibition of Research and Creative Work, Master Program, Graduate School, Kanazawa College of Art  
International Kogei Award in Toyama (Toyama Prefectural Museum of Art and Design)

2022 48th Art Festival of Tokyoten EYES (Tokyo Metropolitan Art Museum)

2023 Black & White / 黒白 (H-art Beat Gallery / Tokyo)

2023 Contemporary Urushi Expressions Vol.3 (Nihonbashi Takashimaya SC - Gallery X / Tokyo)  
KOGEI Art Fair Kanazawa 2023 (Hyatt Centric Kanazawa / H-art Beat Gallery)

2024 25th Exhibition of Research and Creative Work, Doctoral Program, Graduate School, Kanazawa College of Art  
KOGEI Art Fair Kanazawa 2024 (Hyatt Centric Kanazawa / H-art Beat Gallery)

Prizes : 2020 KANABI Creative Award / President's Award, Graduation/Completion Work Division

2024 KANABI Creative Award / President's Award, Graduation/Completion Work Division

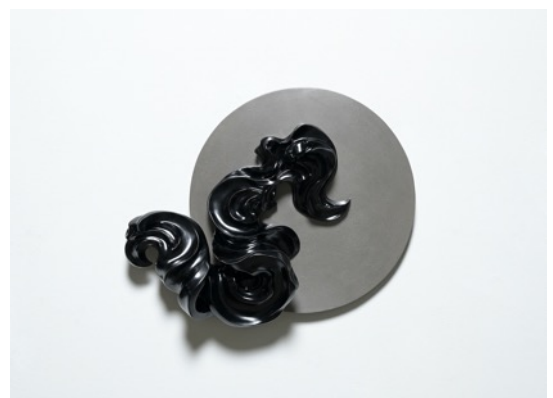
Major Works :



Proliferation 24-1 / lacquer, cloth,  
tonoko, metal / 35×10×9cm / 2024



Vibration 21-1  
lacquer, cloth, tonoko  
67×35×25cm / 2021



Moon Phase-2  
lacquer, cloth, tonoko, tin, brass, Styrofoam  
37×34×11cm / 2023

H-art Beat Gallery

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