



"dog staring at me"

h23×12×21cm / Tinplate, paint / 2026

Kazuaki SATO Solo Exhibition | "dog staring at me"

- Period : November 3rd to 15th, 2026 *closed on November 10th
- Time : 13:00-19:00 *till 18:00 on the last day
- Venue : H-art Beat Gallery | 2-38-10 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

H-art Beat Gallery is pleased to present "dog staring at me", a solo exhibition featuring the work of Kazuaki SATO.

Born in 1970 in Iwamizawa, Hokkaido, Japan, Sato studied in the Fine Arts and Crafts teacher-training program at Hokkaido University of Education, Sapporo, and continued his studies at the university's graduate school. He subsequently completed the Advanced Comprehensive Expression program in the Art and Design course at the Graduate School of Art and Design, University of Tsukuba. He currently maintains his studio in Hokkaido, where he continues to work actively.

In December 2024, I visited the 30th UBE Biennale in Ube, Yamaguchi Prefecture, Japan. Founded in 1961, this long-running outdoor sculpture exhibition has a rich history. Among the many works displayed throughout Tokiwa Park, one sculpture stood out from the rest and immediately caught my attention. It was "dog staring at me" by Kazuaki SATO.

Standing 2.55 meters tall, the dog gazes intently across Lake Tokiwa, which stretches out below, and toward the distant horizon. I was completely captivated by its presence. Composed of simple lines and color, the work reveals an exceptional level of formal refinement at first glance. While there are many sculptures depicting animals and other living creatures, this work achieves a remarkable sense of balance and coherence as a three-dimensional form, despite its considerable scale. At the same time, the artist's deep affection for animals and the figure's quietly humorous presence imbue the work with a sense of calm and warmth. Above all, the sculpture possesses a distinctive identity that makes one recognize, almost instinctively, that this is a work by Kazuaki Sato.

This exhibition marks Sato's first solo presentation at H-art Beat Gallery. Featuring primarily his most recent works, the exhibition brings together 11 sculptures and 8 paintings. We warmly invite you to visit the gallery and experience Sato's distinctive world of art.

CV :

- 1970 Born in Iwamizawa, Hokkaido, Japan
Studied in the Special Teacher Training Program in Fine Arts and Crafts at Hokkaido University of Education, Sapporo, and its graduate school; subsequently pursued Advanced Comprehensive Expression in the Art and Design Course at the Graduate School of Art and Design, University of Tsukuba.
- 2008 Award of Excellence, 9th Oita Asian Sculpture Exhibition, Asakura Fumio Memorial Museum, Bungo-ono, Oita
- 2014 Award of Excellence, 12th Oita Asian Sculpture Exhibition, Asakura Fumio Memorial Museum, Bungo-ono, Oita
- 2015 Solo Exhibition, Notes on Everyday Life, To ov cafe, Sapporo
- 2017 Participated in the Sapporo Snow Sculpture Exhibition, Hongo Shin Memorial Museum of Sculpture, Sapporo, '18, '19, '20, '23
- 2019 Solo Exhibition, Dogs, Skis, and Stoves, Gallery Inu-yō, Sapporo
- 2020 Solo Exhibition, "dog staring at me", To ov cafe, Sapporo,
- 2021 Solo Exhibition, "dog staring at me", gallery sato, Sapporo
- 2022 New Eyes: Stories of Looking, Hongo Shin Memorial Museum of Sculpture, Sapporo
- 2024 Shimane Prefecture Yoshika Town Award and Citizens' Award, 30th UBE Biennale (Contemporary Japanese Sculpture Exhibition), Ube, Yamaguchi
- 2024 Solo Exhibition, "dog staring at me", GALLERY Sou, Sapporo
- 2026 Solo Exhibition, "dog staring at me", GALLERY Sou, Sapporo
- 2026 Solo Exhibition, "dog staring at me", H-art Beat Gallery, Tokyo

Selected Collections:

Sapporo Art Park Museum (Sapporo, Japan), hospitals, private residences, and other collections.

Main exhibiting works:



"dog staring at me"

h13×7×14.6cm / Tinplate, paint / 2026



"dog staring at me"

h32×12.5×12.5cm / Tinplate, paint / 2026



"dog staring at me"

h18×8.5×19.5cm / Tinplate, paint / 2026

H-art Beat Gallery

101-0051 東京都千代田区神田神保町2-38-10 多幸ビル2F

2-38-10 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

e-mail : galler@hartbeat.co.jp URL: <https://hartbeat.co.jp> Director : 西山 勝 Masaru Nishiyama