



Miracle of Light VI / Platinum Print / 25.7×25.7cm

Yukihito MASUURA Solo Exhibition -"GENESIS" Michelangelo Revived by Platinum Prints-

Period : May 15th to 30th *closed on May 19th & 26th

Open : 13:00-19:00 *till 18:00 on the last day *Opening Reception: 17:00-19:00 on May 15th

Venue : H-art Beat Gallery | 2-38-10 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

H-art Beat Gallery is pleased to announce Yukihito MASUURA Solo Exhibition, "GENESIS" Michelangelo Revived by Platinum Prints will be held from May 15th to 30th.

Born in Tokyo in 1963, Yukihito Masuura moved alone to Paris at the age of 18. There, encounters with the legendary "VOGUE" photographer Guy Bourdin and Toshimitsu Imai, a leading figure of "Art Informel", inspired him to pursue photography as an art form. His works are held in museum collections across France, Italy, and Japan, and he has also been commissioned to photograph the ceremonial reconstructions of Ise Grand Shrine and Izumo Taisha. Masuura has earned high acclaim both in Japan and internationally.

This exhibition presents nine carefully curated works from GENESIS, a photographic series in which Masuura spent seven years capturing Michelangelo's sculptures in Paris, Florence, and Rome, using almost exclusively natural light. Masuura's insistence on natural light stems from his desire to photograph under the same conditions as in the Renaissance, when electricity did not exist—thereby identifying with Michelangelo and confronting the work from the same perspective. During this process, he encountered three miraculous moments, such as a single ray of light streaming into a church and illuminating a statue of Christ.

All of the works are produced using platinum printing, a highly demanding technique that achieves an exceptionally rich tonal range—from deep blacks to pure whites—and exquisite detail. This exhibition, born from the resonance between Masuura's sensibility and that of Michelangelo, offers a rare opportunity to approach the essence of beauty.

We are pleased to present its first exhibition of Yukihito Masuura, also warmly invite you to take this opportunity to view the exhibition, and we look forward to welcoming you.

Director : Masaru Nishiyama

- CV:
- 1963 Born in Tokyo
 - 1981 Moved to France
 - 1987 Selected for the Salon d'Automne
 - 1987~88 Obtained permission to photograph at the Louvre Museum and the Musée d'Orsay
 - 1994 Began photographing the works of Michelangelo
 - 1997 At the request of the Rodin Museum, began photographing sculptures
 - 1998 31 works permanently archived in the Bibliothèque Nationale de France
 - 2002 Published the photo book "GENESIS" (Arton Publishing)
 - 2002~03 Solo exhibition "GENESIS: Sculptor Michelangelo" (Casa Buonarroti, known as the Michelangelo Museum)
 - 2003 "GENESIS: The Poetry and Radiance of Michelangelo – Photography Exhibition by Yukihiro Masuura" (Tokyo Metropolitan Museum of Photography)
 - 2006 Began photographing the 62nd Shikinen Sengu of Ise Jingu (Ise Grand Shrine)
 - 2008 Began photographing the Heisei-era Grand Sengu of Izumo Taisha (Izumo Oyashiro Shrine)
 - 2014 Solo exhibition "‘Kami no Miya’ Ise Jingu & Izumo Taisha: The Miracle of Dual Sengu – Works by Yukihiro Masuura" (Leica Gallery Tokyo)
 - 2014 Presented four works from "Kami no Miya" and one work from GENESIS to Their Majesties the Emperor and Empress
 - 2016 Published Kami no Miya: Ise Jingu & Izumo Taisha – Works by Yukihiro Masuura (University of Tokyo Press)
 - 2016 Special Exhibition "Sengu: Inheriting Spirit and Form – Yukihiro Masuura ‘Kami no Miya’" (Shimane Museum of Ancient Izumo)
 - 2016 Solo exhibition "Commemorating the Ise-Shima Summit: ‘Kami no Miya’ Photography Exhibition by Yukihiro Masuura" (Mie Prefectural Art Museum)
 - 2020 15 works from "Kami no Miya" acquired by the Musée Cernuschi, City of Paris
 - 2020 Awarded the Medal with Dark Blue Ribbon

Major collections:

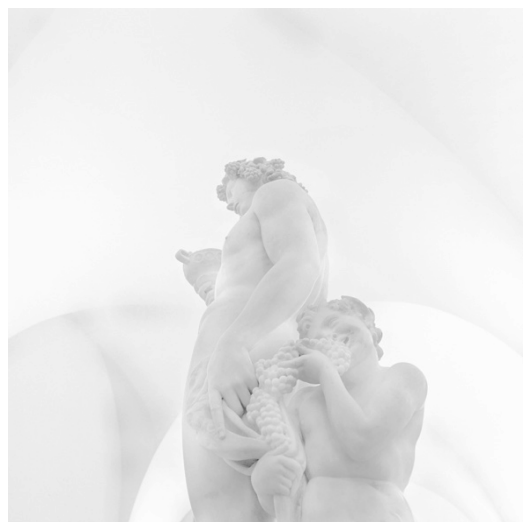
Bibliothèque Nationale de France, Musée Rodin, Musée Maillol, Musée Bourdelle, Musée Cernuschi (City of Paris), Casa Buonarroti (Italy), Tokyo Metropolitan Museum of Photography, the Imperial Palace, the Prime Minister's Office, Izumo Taisha, Gifu Prefecture, Mie Prefecture, among others.

Main exhibited works:



Mirror / Platinum Print / 25.7×25.7cm

*Presented to Her Majesty the Empress
(Her Majesty the Empress Emerita) in 2014



Bacchus V / Platinum Print / 25.7×25.7cm

H-art Beat Gallery

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