



「tsutsumimono 25Y-1」 / Ceramic / 51×47×40cm / 2025年

Yu Tanaka Solo Exhibition -tsutsumimono-

Period : January 15th to 25th *closed on Jan. 21st

Open : 13:00-19:00 *till 18:00 on the last day

Venue : H-art Beat Gallery | 2-38-10 Tako Bldg, 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

H-art Beat Gallery is pleased to announce Yu TANAKA Solo Exhibition will be held from January 15th to 25th.

Yu Tanaka, born in Ehime Prefecture in 1989, graduated from Kyoto Saga University of Arts, B.F.A of ceramics in 2013 and worked as the assistant of Kyoto Saga University of Arts, Department of Ceramics from 2015 to 2018. Currently based in Kyoto, she has been creating ceramic works actively at her own atelier.

Tanaka's works, at first glance, evoke a softness as if something is wrapped in cloth, but they are all created using by hand-building techniques with clay. Not only in terms of shape and color, but the most distinctive feature of Tanaka's work is her pursuit of sculptural beauty in three-dimensional artworks. While the search for sculptural beauty is common among many artists, what makes Tanaka's vision unique is the "form of beauty" she strives to capture, one that transcends time, nations, and races, possessing a sense of universality. In almost ten years since she began her artist career, her works have been collected by museums both in Japan and abroad, which I believe is the clearest evidence of her success.

The first time I encountered her work was in an exhibition catalog, and I remember how my hand stopped turning the pages immediately, struck by the difference in sculptural power. A few weeks later, when I had the opportunity to see her works in person, I once again confirmed that my initial impression had been correct.

This will be the first solo exhibition at our gallery, featuring the latest works. We really hope to come to see and feel his artworks in your own eyes.

Director : Masaru Nishiyama

CV :

1989 Born in Ehime, Japan

2013 Kyoto Saga University of Arts, B.F.A of ceramics

2015-18 Assistant of Kyoto Saga University of Arts, Department of Ceramics

2015 49th Women's Association of Ceramic Art - Grand Prize (Kyoto Municipal Museum of Art / Japan)

2019 Solo Exhibition / tsutsumimono (Takashimaya Kyoto / Japan)

4th Kogei World Competition in Kanazawa (Kanazawa 21th Century Museum of Contemporary Art / Japan)

2020 "tougai no teian 2020 -the one and only-" (Gallery Haku / Osaka, Japan)

BIWAKO Biennale (Hikone Castle / Shiga, Japan)

Premio Faenza (Faenza / Italy)

2022 16th Paramita Ceramic Art Exhibition (Paramita Museum / Mie, Japan)

"Toucher le feu. Femmes céramistes au Japon" (Musée Guimet / Paris, France)

2023 Radical Clay : Contemporary Women Artists from Japan (The Art Institute of Chicago / USA)

Collections :

IKEBANA SAGAGORYU (Kyoto), The Museum of Ceramic Hyogo (Hyogo, Japan), Seattle Art Museum (USA),
Minneapolis Institute of Art (USA), Musée Guimet (Paris), Victoria and Albert Museum (London) and others

Exhibiting Works :



「tsutsumimono 24Y-20」
Ceramic / 22×13×19cm / 2024



「tsutsumimono 24G-3」
Ceramic / 23×18×19cm / 2024



「tsutsumimono 24Y-25」
Ceramic / 26×14×10cm / 2024

H-art Beat Gallery

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