



Dancer / Japanese Papers, Pencil, Pigment / 60.6cm×45.5cm / 2024

Shizuka ANDO Solo Exhibition

Period : June 5th to 15th, 2024 *closed on June 11th

Open : 13:00-19:00 *till 18:00 on the last day

Venue : H-art Beat Gallery | 2-38-10 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

H-art Beat Gallery is pleased to announce Shizuka ANDO Solo Exhibition will be held from June 5th to 15th.

Shizuka ANDO, born in Chiba Prefecture in 1991, began her career as an artist after studying Japanese painting at Tama Art University. While she uses materials commonly found in traditional Japanese painting, her paintings are not what we call a typical Japanese painting. From the early stages of her career, she has been painted portraits with her established style. With each new creation, Ando continues to present works that assert her unique portrait as an artist, evolving a style that deeply resonates with the past, present, and future of the depicted individuals. What lies beyond the gaze and closed eyelids of the figures in Ando's works? We invite you to explore the depths of the emotions and narratives captured in their eyes as you view her pieces.

This will be Ando's first solo exhibition at our gallery, featuring about 10 recent works. We really hope to come to see and feel her artworks in your own eyes.

Artist Statement :

I aspire to create paintings that evoke the stories of individuals. When I paint, I am conscious of the past and future of the portrayed characters. Although the materials used in Japanese painting can be challenging to work with, I continue to use them because I like their unique qualities. The rough texture of mineral pigments and the patterns of fibers in traditional Japanese paper, "Tengucho-shi", possess an allure that I find fascinating.

CV :

1991 Born in Chiba, Japan

2018 Graduated from Tama Art University, Japanese painting

2019 Solo Exhibition (Gallery Tomo / Tokyo)

2020 Solo Exhibition (Gallery MITAKE / Tokyo)

2021 Solo Exhibition (Tora no Ma / Tokyo)

Solo Exhibition (Gallery Tomo / Tokyo)

2022 Group Exhibition (PARCO art picnic/Shinsaibashi PARCO)

2023 Two-Person Exhibition (Sho+I / Tokyo)

Group Exhibition (H-art Beat Gallery / Tokyo)

2024 Solo Exhibition (+DA.YO.NE.GALLERY / HANKYU MEN'S TOKYO)

Exhibiting Artworks :



Actress

Japanese Papers, Pencil, Crayon
60.6cm×45.5cm
2024



Crimson Fragment II

Japanese Papers, Pencil, Pigment
27.3cm×19.0cm
2024

H-art Beat Gallery

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