



In memory of Ryuma IMAI | creatures living by chance

Period : May 15th to 25th, 2025 *closed on May 20th

Open : 13:00-19:00 *till 18:00 on the last day

Venue : H-art Beat Gallery | 2-38-10 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

It is with deep sadness for me to inform you that Ryuma IMAI passed away suddenly on February 16, 2025. He fell at his home in an acute subarachnoid hemorrhage and died on the same day, aged 48. Instead of the solo exhibition initially held in February, H-art Beat Gallery is deeply saddened to announce "In memory of Ryuma IMAI" will be held from May 15th to 25th.

Ryuma IMAI, born in Tokyo in 1976, started his artist career from 2008. Since then, he has made up over 4000 works during almost 17 years artist career with his very original ways. He pours enamel onto base materials such as canvas and paper without making a rough draft and looking at the sketches or photos. Therefore, he creates animals and humans from his accumulated memories while accepting the unpredictable and uncontrollable flows with pouring enamel and painting acrylics, which are full of life and their innate vitality.

In the summer of 2023, his first solo exhibition at a museum was organized by Menard Art Museum (Komaki, Aichi Prefecture). As an artist, he is at the age where the best is yet to come, and the future is something to looking forward to his next step. I cannot still believe such a sudden farewell as well as all of you.

Imai's works have been loved by the people not only in Japan, but also all over the world, also he has been loved by them in his personality with having free and peaceful heart. I believe in that his works and personality will be continuing in our heart in the future.

I would like to express my deepest and most sincere gratitude to all of collectors and fans for his works, and to all those who have continued to provide their kind and warm support.

CV :

1976 Born in Tokyo, Japan

1995 Learned at Académie de la Grande Chaumière, Paris

Learned art as assistant in Toshimitsu IMAI (Father) Atelier

2013 7 TYPES (Art Gallery in Matsuzakaya Department Store, Nagoya / Japan)

2014 Art Book "Creatures Living by Chance" published (Kyuryudo Art Publishing, Tokyo)

Art Gallery in Matsuzakaya Department Store (Nagoya / Japan) ('17, '19, '21, '23)

2015 Karuizawa New Art Museum (Nagano / Japan)

2016 Animals in Art (The Menard Art Museum, Aichi / Japan)

H-art Beat Gallery ('17, '19, '20, '21, '22, '24)

2019 The Collection of Menard Art Museum 2019 (The Menard Art Museum, Aichi / Japan)

Gallery by the Harbour (Hong Kong)

2020 The Collection of Menard Art Museum - "Europe for the Japanese Artists" (The Menard Art Museum, Aichi / Japan)

2022 A General Collection - "Animals of the Forest of Art" (The Menard Art Museum, Aichi / Japan)

2023 RYUMA IMAI - Creatures Living by Chance 1999-2023 (The Menard Art Museum, Aichi / Japan)

2025 Passed away

Collections : Menard Art Museum (Aichi / Japan), Noku Kyoto Hotel (Kyoto / Japan)

J's Bar Bistro • THE ROYAL GARDEN (Hong Kong), Nakano Residential Museum (Niigata / Japan),

and Many Private Collections

Collaboration : "Rydeen Beer " Label (Sarukura Mt. Craft Beer Brewery • Hakkai Brewery / Niigata)

Exhibiting Artworks :



Cat / h76×w57cm / Enamel & acrylic on paper / 1999



Chicken / h76×w57cm / Enamel & acrylic on paper / 2014



Owl / h65.2×w50×d3cm / Enamel & acrylic on canvas / 2025

*All the exhibiting works will be the reference works as not for sale.

H-art Beat Gallery

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