



Takeshi MITA



Kouzo TAKEUCHI



Eiji KAWADA

ResonancE 2025

Period : September 4th to 13th, 2025

Open : 13:00~19:00 *till 18:00 on the last day

Exhibiting Artists : Eiji KAWADA (prints), Kouzo TAKEUCHI (ceramic) , Takeshi MITA (photo)

Venue : H-art Beat Gallery | 2-38-10 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

H-art Beat Gallery is pleased to announce group exhibition "ResonancE 2025" will be held from September 4 to 13.

The title of this exhibition, "Resonance", explores echoes, reverberations, and emotional responses through a group show of contemporary artists working in diverse styles, techniques, and materials. We invite viewers to discover both the commonalities and contrasts within these works, and to experience the unique pleasure that visual perception can evoke. We hope the artworks resonate with one another and leave lasting impressions on each viewer. Featuring around a dozen new and recent works, we warmly welcome you to visit the gallery and experience this dynamic dialogue of forms and feelings.

H-art Beat Gallery / Director : Masaru Nishiyama

H-art Beat Gallery

101-0051 東京都千代田区神田神保町2-38-10 多幸ビル2F | 2-38-20 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

Tel. & Fax. : 81-3-6256-8986, 090-5310-4872 e-mail : gallery@hartbeat.co.jp URL: <https://hartbeat.co.jp>

Artist CVs:

Eiji KAWADA

- 1972 Born in Kochi, Japan
- 1997 Graduated from Master Course in Nagoya Art University
- 1999 "Expanding Surfaces by Prints Technique" (Art Space J, Aichi Prefecture Museum) and many
- 2021 Group Exhibition "黒 Kokubyaku 白" (H-art Beat Gallery)
- 8th Kanae Yamamoto Prints Grand Prix (The Ueda City Museum of Art / Nagano) , and many others
- 2025 One year overseas training program in Finland (till March 2026)
- Collection : Machida City Print Museum (Tokyo) , Koumyouji Temple Contemporary Art Museum (Aichi)
- Keio Plaza Hotel Shinjuku -All Day Dining (Tokyo), Hayama Obstetrics and Gynecology (Ibaraki) and many others

Kouzo TAKEUCHI

- 1977 Born in Hyogo, Japan
- 2001 Graduated from Ceramic Course in Osaka University of Art
- 2003 Graduated from Institute of Ceramic & Porcelain Tajimi City
- 2021 Group Exhibition "黒 Kokubyaku 白" (H-art Beat Gallery)
- 2023 Kouzo TAKEUCHI Solo Exhibition - Recollection (Hyogo Ceramic Museum) and many others
- Collection : Boston Museum of Fine Art, Victoria & Albert Museum, Muse Cernuschi (France)
- Hyogo Ceramic Museum, LOUIS VUITTON, Mandarin Oriental Shanghai, The Peninsula Tokyo and many
- Award : 2022 "33th Takashimaya Charitable Trust for Art and Culture Foundation, Takashimaya Art Award

Takeshi MITA

- 1979 Born in Hiroshima, Japan
- 2004 Graduated from Master Course of Tama Art University
- 2018 "BEYOND 2020" (Gashouders / Amsterdam, Nederland) travelling exhibitions in Paris and Tokyo
- 2019 One year overseas training program in Hawaii, USA (Tokyu Foundation)
- 2022 Solo Exhibition (H-art Beat Gallery) '15, '18
- 2023 Takeshi MITA Solo Exhibition "A scenery we can forget" (Chigasaki City Museum of Art), and many others
- Awards : "Grand Prize"-Tokyo Front Line Photo Award (2014), Canon - New Cosmos of Photography (2015)
- JAPAN PHOTO AWARD (2016), "New Artist Award"-Gotoh Memorial Culture Foundation (2018)

Reference Works :

Eiji KAWADA



Theoria / Print / h90×w90.5cm
*Restaurant in Keio Plaza Hotel

Kouzo TAKEUCHI



Modern Remains / Porcelain, Wood

Takeshi MITA



On the contour line / Photo collage
*Office in Tokyo