



KAGUYA "Sho" / Blown Glass, Fusing
h53×w33×d10cm / 2020 *part

Naruhito INOUE Solo Exhibition | Fractal Glow

Period : November 12th to 22nd, 2020 *closed on November 17th

Time : 12:00-19:00 *till 18:00 on the last day

Venue : H-art Beat Gallery | 2-38-10 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

H-art Beat Gallery is pleased to announce to hold Naruhito Inoue solo exhibition “Fractal Glow”.

Naruhito Inoue was born in Yokohama in 1979. At the age of 20 while traveling abroad alone, Inoue was fascinated and inspired by the Light (“Glow”) of glass. After training at Toyama City Institute of Glass Art and several blown glass ateliers in Japan and overseas, in 2012 he started his own atelier “Naruhito Glass” in Yokohama.

He moved from Yokohama to Kuju Kogen Heights, Taketa City, Oita Prefecture, Kyusyu in 2015, where is abundantly blessed with natural setting, and come in touch with a rich bamboo resource that has been taken root in its culture, and also established “Magma Glass Studio” there. Settling in Taketa City with his family has made him an opportunity to realize the fascination of organic materials like bamboos, and to create a new artwork series that has brought out the sensation of a Japanese craftsmanship inside him.

His artworks of “KAGUYA” series created in Taketa, which is molded a tube shape by jointing bamboos together, and then blown melted glass into it, has been varying from liquor cups, flower vases to tea utensils as well as crafted sculptures. On this solo exhibition, we will exhibit his new artworks as sculptures and relieves mainly on the basis of technique by KAGUYA.

The subtitle for this exhibition “Fractal Glow” is enshrined his passion to his artworks which has been inspired by some natural laws - organic, simple & complexed, repeating and also self-similarity almost like the theory of Fractal.

I really hope you would come to see his new and very original artworks.

CV :

1979 Born in Yokohama (Japan)

2004~2007 Toyama City Institute of Glass Art (Japan)

2007~2009 Yoshihiko Takahashi Glass Studio (Japan)

2010~2010 Nishinaka Glass Studio (Japan)

2012 Established "Naruhito Glass" (Yokohama)

2014 Solo Exhibition "Glowing Vessels" (Tamagawa Takashimaya / Nihonbashi Takashimaya / Tobu Ikebukuro)

2015 Established "Magma Glass Studio" (Oita) *moved to Kuju Kogen Heights, Taketa City, Oita Prefecture

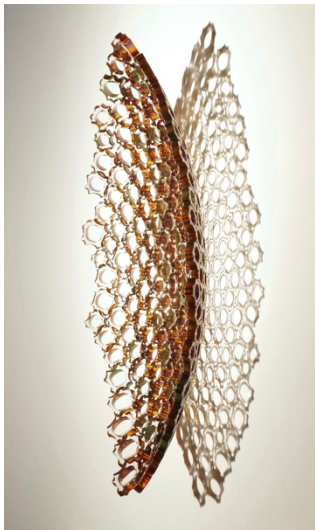
2016 Solo Exhibition "Reborn" (Tajimaya Rouho / Taketa, Oita)

2019 Participation in "KOGEI Art Fair Kanazawa 2019" (H-art Beat Gallery)

Award : 2005 Contemporary Glass Triennial in Toyama - "Kita-Nippon Newspaper President Prize"

Collections : Joël Robuchon (Ebisu, Tokyo), Royal Park Hotel (Tokyo), Prince Park Tower Tokyo,
Toyama City and many others

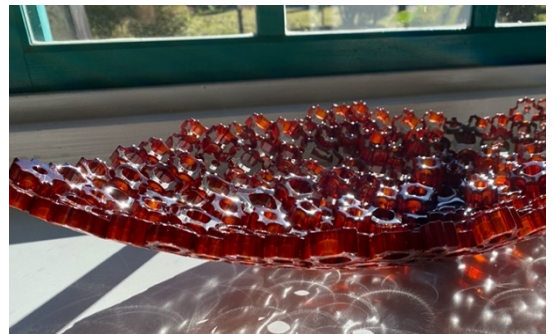
Exhibiting Artworks :



KAGUYA "Sho" / Blown Glass,
Fusing / h53×w33×d10cm / 2020



Forest I / Blown Glass, Fusing /
h33×w20×d16cm / 2020



KAGUYA "Sho" / Blown Glass, Fusing /
h54×w28×d11cm / 2020 *part (relief on the wall)

H-art Beat Gallery

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