



the starting point / H74×W94cm
/ Lacquer, FRP / 2022

Mine TANIGAWA Solo Exhibition | Afterimage of touch

Period : August 25th ~ September 3rd, 2022 *closed on August 30th

Open : 13:00-19:00 *till 18:00 on the last day

Artist at the gallery : August 25th & 27th

Venue : H-art Beat Gallery | 2-38-10 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

H-art Beat Gallery is pleased to announce “Mine TANIGAWA Solo Exhibition – Afterimage of Touch” will be held from August 25 to September 3, 2022.

Mine TANIGAWA, born and grown up in Kyoto, learned the faculty course of Urushi Lacquering and graduated from the master course in Kyoto City University of Arts. While she was learning at the university, she got some prizes in university and was making many of original artworks on the basis of Japanese Lacquering specifics as its own material and traditional technique. Upon completing her master’s degree course in Urushi Lacquering, she was teaching the lacquering course at her alma mater and was trying to make many new artworks. She has been showing her artworks at not only solo and group exhibition, but also having many chances to collaborate with architect projects as the commissioned works in hotels, VIP lounge in some airport and apartments. Also her artworks has been exhibited at some exhibition and art fairs in Europe, where they has been having strong interests in Japanese cultures since after 19th century in particular, and in Asia, where are same history about lacquer objects. Through creating and exhibiting her artworks, she is contributing for expanding contemporary and authentic Japanese culture to the world.

Artist's Statement:

The moments in which my vision captures a landscape or object leaves a tactile visceral response in me—immersive moments in which the boundaries between myself and the world—between subject and object—begin to blur. In order to crystallize this response, I visualize it through drawing, sculpting and applying layers of urushi (Japanese lacquer)—ruminating and capturing the visceral moment of vision. Utilizing the ancient material of urushi for its permanence and static viscosity, I juxtapose it with time’s ephemeral and ever-moving nature to remind viewers that the landscape before us now is only but a fleeting moment in the layers of time.

CV :

1988 Born in Kyoto, Japan

2013 Graduated from Master Course of Kyoto City University of Arts

2018 RUSHI-ISM II Lacca Giapponese Contemporanea (ESH Gallery/Italy)

-Esprit JAPON- carte blanche a MEsprit JAPON- carte blanche a Martine Rey (Musée Hébert/France)

2020 Group Exhibition "SPR" (FINCH ARTS, Kyoto)

2021 Solo Exhibition "TANIGAWA Mine - Laquer-" (Gion Konishi, Kyoto)

2022 Solo Exhibition "The Poetry of Fragments" (The Gallery by SOIL, Hong Kong)

"Kyoto Art for Tomorrow 2022" (The Museum of Kyoto / Kyoto)

Awards, Collections & Commission Works :

2022 2021 Kyoto City Prize for Young Artists

Kyoto City University of Arts, Narita International Airport JAL Vip Lounge, The Peninsula London

Exhibiting Artworks :



blurred edge_g_sofu /
H42×W31×D16cm /
Lacquer, FRP / 2022



drawing_v_b-sp /
H30×W27×D11 cm /
Lacquer, FRP / 2022



Banshiu /
H110×W40cm /
Lacquer, FRP / 2022



letter of blooming /
Lacquer, FRP /
2022 / common area
in an apartment (Tokyo)

H-art Beat Gallery

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