



## Seeing is | Kenichi Shikata Solo Exhibition

Period : November 8th to 17th, 2024 \*closed on Nov. 12th

Open : 13:00-19:00 \*till 18:00 on the last day

Venue : H-art Beat Gallery | 2-38-10 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

H-art Beat Gallery is pleased to announce Kenichi SHIKATA Solo Exhibition will be held from November 8th to 17th.

Kenichi Shikata, born in Kyoto Prefecture in 1983, apprenticed under artist Asao Tokoro from 2004 and graduated from Waseda University Art and Architecture School in 2007. Currently based in Tokyo and Chiba, he creates sculptures, installations, and photographs that incorporate the surrounding environment through patterns composed of geometry and material properties. He actively participates in numerous international art festivals and installs many works as part of architectural projects.

Under the guidance of Asao Tokoro, Shikata logically develops his works from conception to drafting and production. However, during the creation process, he experiences surprise and joy at the complex and diverse perspectives that emerge, which he himself did not initially envision. While his works are often perceived as mechanical and precise due to their stainless-steel material, they also embrace and incorporate elements of chance, a quality that becomes evident to those who engage with his art.

This will be SHIKATA's first solo exhibition at our gallery, featuring the latest works. We really hope to come to see and feel his artworks in your own eyes.

Director : 西山 勝 Masaru Nishiyama

CV :

1983 Born in Kyoto

2004 Apprenticed under Asao TOKORO

2007 Graduated from Waseda University Art and Architecture School

2024 "Echigo-Tsumari Art Field 2024 Winter" (Matsudai Field Museum, Tohkamachi / Niigata)

2023 - 2022 "Tokyo Biennale 2023" (Ohara 5th Bldg. / Tokyo)

2022, 2023 "Kuroshima · Fukuura Art Project" (Kuroshima District, Fukuura Port -Wajima, Shiga / Ishikawa)

2021 "Okunoto International Art Festival 2020+" (Ex-Daibo Elementary School, Ex-Cattle Shed, Suzu / Ishikawa)

2020 "Aesthetica Art Prize 2020 -Short listed" (York Art Gallery, York / United Kingdom)

2022 "Flowing time reflecting on the river" (MIYASHITA PARK / Tokyo) \*Permanent Installation

2019 "28th UBE Biennale -Yamaguchi Bank Prize" (Sculpture Hill, Ube / Yamaguchi)

2018 "bubbles in flow", "soragiwa " (Kansai International Airport / Osaka) \*Permanent Installation

2018 "GLOWING GROWING GROUND" (Osaka International Airport, Itami/ Osaka) \*Permanent Installation

Statement :

What I create considers the installation's location, the surrounding people, nature, and social conditions. It also broadens to examine how these elements interact and connect to shape the landscape, as well as how that location might change in the future. My work serves as a medium for interpreting and contemplating both familiar places and the broader scenery. I believe that through this medium, I explore the relationships between places, various objects, and events by using patterns formed from simple geometry and material properties. This exploration primarily takes the form of sculptures, installations, and photographic works.

Commission Works :



「dancing light in the cradle」  
Stainless Steel / 83×83×66cm / 2024



「Gravity」  
Stainless Steel / 70×57cm, 60×60cm as 1 unit  
×8 units / 2023

H-art Beat Gallery

101-0051 東京都千代田区神田神保町2-38-10 多幸ビル2F | 2-38-20 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

Tel. & Fax.: 03-6256-8986 e-mail : masaru\_nishiyama@hartbeat.co.jp URL: <https://hartbeat.co.jp> Director : 西山勝 Masaru Nishiyama