



Hanna Roeckle  
Protostar A-1 / Dichroic Lacquer auf SWISS CDF / 41×11×10cm / 2023



Romeo Vendrame  
Dedicated Followers II / Pigment Print, Acrylic Glasses / 60×40×0.9cm / 2019

## Protostars | Hanna Roeckle & Romeo Vendrame

Period : September 6th to 15th, 2024 \*closed on September 10th

Open : 13:00~19:00 \*till 18:00 on the last day \*Reception : 17:00~19:00, September 6th

Venue : H-art Beat Gallery | 2-38-10 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan



**160<sup>th</sup>**  
日本・スイス国交樹立記念  
Anniversary of Diplomatic Relations  
between Japan and Switzerland

Supported by Embassy of Switzerland in Japan

H-art Beat Gallery is pleased to announce Protostars | Hanna Roeckle & Romeo Vendrame will be held from September 6th to 15th.

Hanna Roeckle, born in Liechtenstein, began her career as an artist after studying art and design in Switzerland. Now she lives and has her own studio in Zurich, Switzerland, and has been making sculptures mainly which have original polyhedral figures with showing color changes from the points of view. She has been having solo and group exhibitions in Switzerland and Liechtenstein mainly, and Austria, Germany, France and another country in Europe.

Romeo Vendrame, born in Switzerland, trained originally as a typographer, photography as main medium of expression since the 1970's. He also lives and has his own studio in Zurich, Switzerland, and has been making photographic artworks with having solo and group exhibitions in Switzerland and various countries in Europe continuously.

This will be the first time at our gallery to hold the exhibition by artists from Switzerland. In 2024, it is the 160th anniversary year of Diplomatic Relations between Japan and Switzerland. It is very delighted for us to invite two artists who have performed actively, and to exhibit their artworks in such a memorable year.

“Protostars” will be featuring about 15 recent artworks. We really hope to come to see and feel their artworks in your own eyes.

CVs :

Hanna Roeckle

1950 Born in Liechtenstein

1970-1975 Zurich University of the Arts

2007 Fellowship of the Landis & Gyr Cultural Foundation

Solo Exhibitions (selected) :

2023 Bechter Kastowsky Galerie (Vienna, Austria)

2019 BEGE Galerien (Ulm, Germany)

2014 Haus für Kunst Uri (Altdorf, Switzerland)

2005 Museum für Konkrete Kunst (Ingolstadt, Germany)

Public Collections (selected) : Liechtenstein Museum (Vaduz, LI)

Kunstsammlung Schweizerische Nationalbank (Zurich, CH)

Roche Collection (Basel, CH) , International Criminal Court (NL)

Hilti Art Foundation (LI), Collection Foundation Villa Datris (F), and others

Romeo Vendrame

1949 Born in Switzerland

Trained originally as a typographer, photography as main medium of expression since the 1970's.

Solo Exhibitions (selected) :

2023 Fabian & Claude Walter Galerie (Zurich, Switzerland)

2022 Galerie am Lindenplatz (Liechtenstein)

2003 semina rerum – Irene Preiswerk (Zurich, Switzerland)

Public Collections (selected) :

Kunstsammlung des Kantons Zürich (CH)

Kunstsammlung des Kantons St. Gallen (St. Gallen, CH)

Museo di Fotografia Contemporanea, Milano (Italy)

First Advisory Group FL (LI), Hilti AG FL (LI), and others

Exhibiting Artworks :

Hanna Roeckle



Antares / Dichroic Lacquer and  
SWISS CDF / 60×60×12cm / 2023



Scruit Greengold / Dichroic Lacquer and  
SWISS CDF / 37×12×20cm / 2021-22



\*Currently exhibiting at Skulpturenpark  
Kunstmuseum Liechtenstein

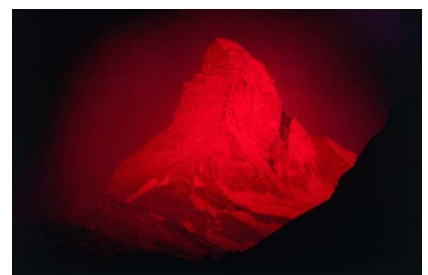
Romeo Vendrame



Wharf / Pigment Print,  
Acrylic Glasses / 60×40×0.9cm / 2014



Nard III - from the series Berg / Pigment Print,  
Acrylic Glasses / 20×30×3.3cm / 2010



Urqu - from the series Berg / Pigment Print,  
Acrylic Glasses / 20×30×3.3cm / 2009

H-art Beat Gallery

2-38-20 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan | 101-0051 東京都千代田区神田神保町2-38-10 多幸ビル2F

Tel. & Fax. : 81-3-6256-8986 e-mail : masaru\_nishiyama@hartbeat.co.jp URL: <https://hartbeat.co.jp>

Director : 西山勝 Masaru Nishiyama