



Vasco MOURÃO



Kenichi SHIKATA



Masayuki TSUBOTA

ART BEAT 2026
Art Meets Architecture

ART BEAT 2026 | Art Meets Architecture

Period : August 20th ~ August 29th, 2026 *closed on Aug. 25th

Time : 13:00-19:00 *till 18:00 on the last day

Exhibiting Artists : Vasco MOURÃO (painting) , Kenichi SHIKATA (sculpture) , Masayuki TSUBOTA (sculpture)

Venue : H-art Beat Gallery | 2-38-10 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

<Message from H-art Beat Gallery>

At a time when we are called upon to reconsider the fundamental power of art, H-art Beat Gallery is launching a new group exhibition series, "ART BEAT". The series seeks to rediscover the creativity and vitality inherent in art, while exploring new relationships between artworks, people, and the spaces in which they exist, through a different perspective each time.

For its inaugural edition, "ART BEAT 2026 | Art Meets Architecture", we present works by three artists whose practices have developed through extensive collaborations with architectural projects.

All three artists have considerable experience and a proven record of creating commissioned works for architecture and interior design projects. At the same time, their works have been collected not only in Japan but also by dedicated collectors in Europe, the United States, and elsewhere around the world.

By bringing together these three artists, each of whom has pursued a distinctive artistic practice while moving across different fields, we hope to explore the new possibilities that emerge when art encounters architecture and space.

When art and architecture meet, they resonate with one another, transforming space beyond its role as a mere container and giving rise to a new sense of expression and harmony. In turn, this encounter fosters a richer relationship between artworks and the people who live in, work in, and visit these spaces.

H-art Beat Gallery / Director : Masaru Nishiyama

Artist CVs :

Vasco MOURÃO 1979 Born in Portugal

After graduating from university, initially MOURÃO worked as an architect. However, driven by a strong passion for drawing, he shifted his focus to creating artwork that depicts buildings and cities.

2014 Drawing for The New Yorker (Mitte Gallery, Barcelona, Spain)

2018 Portugal Múltiplo (The Bissaya Barreto Foundation, Coimbra, Portugal)

2023 Solo Exhibition "Tokyo Surface" (Embassy of Portugal in Japan)

2024 Walk Tokyo Draw-YARITORI Residency Program (Embassy of Portugal in Japan), and others.

Collections : The Bissaya Barreto Foundation, Minho University, Hyatt Toranomom Hills and others.

Collaborations : Apple, The New Yorker, The Washington Post, Museu Picasso Barcelona, and others.

Kenichi SHIKATA 1983 Born in Kyoto

2004 Apprenticed under Asao TOKORO

2007 Graduated from Waseda University Art and Architecture School

2019 "28th UBE Biennale -Yamaguchi Bank Prize" (Sculpture Hill, Ube / Yamaguchi)

2021 "Okunoto International Art Festival 2020+" (Ex-Daibo Elementary School, Ex-Cattle Shed, Suzu / Ishikawa)

2023 - 2022 "Tokyo Biennale 2023" (Ohara 5th Bldg. / Tokyo)

2024 "Echigo-Tsumari Art Field 2024 Winter" (Matsudai Field Museum, Tohkamachi / Niigata)

Selected collection: Park Tower Kachidoki, Osaka Itami Airport, Kansai International Airport, MIYASHITA PARK

Masayuki TSUBOTA 1976 Born in Osaka

2001 Graduated Master Course of Osaka University of Arts (M.F.A.)

2010 Masahiko Tsubota, Koichi Uchiida & Masayuki Tsubota 3 person Exhibition (Nakano House Museum/Niigata)

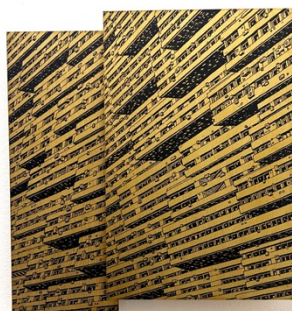
2012 Solo Exhibition (INSA GALLERY / Korea)

2019 Solo Exhibition (gallery MOE LA / USA)

2025 Solo Exhibition (H-art Beat Gallery / Tokyo) '15, '18 '20, '22

Selected collection : Gio Akashi Honcho, Grand Livio Omotesando, Ohtemachi Park Bldg., Ascott Marunouchi Nangang Station Office Building (Taipei/Taiwan), Premist Mitaka, Prime Style Higashi-Nihonbashi, and others

Exhibiting works :



OVERLAP-3 / 30×35cm / Original
hand drawing on brass plates



Meeting Light in Between_01 /
40×40×13cm / PVC, Stainless
steel, others



the core of self / 20×23×12.5cm
gesso on basswood

H-art Beat Gallery

101-0051 東京都千代田区神田神保町2-38-10 多幸ビル2F | 2-38-10 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

Tel. & Fax. : 81-3-6256-8986, 090-5310-4872 e-mail : galler@hartbeat.co.jp URL: <https://hartbeat.co.jp>